

Timothy James Brook, FRSC

卜正民

Republic of China Chair
Department of History and Institute of Asian Research
University of British Columbia
1873 East Mall, Vancouver, BC, Canada V6T 1Z1
604-822-5192 (o), 604-401-2465 (c), 604-822-6658 (f)
tim.brook@ubc.ca

Administrative and service appointments

2014-15 Vice-President and President-elect, Association for Asian Studies
2010-present Founding member of the board of directors, Salt Spring Forum
2004-2009 Principal, St. John's College, University of British Columbia

Academic appointments

2004-present Professor, Department of History, University of British Columbia
2007-2009 Shaw Professor of Chinese, University College, University of Oxford
1999-2004 Professor, Department of History, University of Toronto
1997-1999 Professor, Department of History, Stanford University
1986-1997 Assistant to Full Professor, Department of History, University of Toronto
1984-1986 Mactaggart Fellow, Department of History, University of Alberta

Degrees

1984 Ph.D., History and East Asian Languages, Harvard University
1977 A.M., Regional Studies—East Asia, Harvard University
1973 B.A., Trinity College, University of Toronto

Awards

2014 Getty Foundation Senior Scholar Fellowship
2013 Fellow of the Royal Society of Canada
2010 D.Litt., honoris causa, University of Warwick
2010 Prix Auguste Pavie, Académie des Sciences d'Outre-mer, Paris
2009 Wallace K. Ferguson Prize, Canadian Historical Association, for *Death by a Thousand Cuts*
2009 Mark Lynton Prize in History, Columbia University School of Journalism and Nieman Foundation for Journalism at Harvard University, for *Vermeer's Hat*
2006 John Simon Guggenheim Memorial Foundation Fellowship
2005 François-Xavier Garneau Medal, Canadian Historical Association, for *The Confusions of Pleasure*

13 August 2014

2005 Honorary Professor, Department of History, East China Normal University, Shanghai

2000 Joseph Levenson Prize, Association for Asian Studies, for *The Confusions of Pleasure*

Museum Curatorships

Inside the Court of China's Emperors: Treasures from the Forbidden City. Co-curated with Daina Augatis. Vancouver Art Gallery, opening October 2014.

Media consultancies

"Mankind, the Story of Us All." 12-hour television series by Nutopia Productions, 2012.

"Tank Man." Documentary by Anthony Thomas for Frontline, 2006.

Recent podcasts

Podcast interviews with Carla Nappi, New Books in History:

<http://newbooksinhistory.com/2013/11/29/timothy-j-brook-mr-seldens-map-of-china-decoding-the-secrets-of-a-vanished-cartographer-bloomsbury-2013/>

<http://newbooksnetwork.com/eastasianstudies/2012/02/24/timothy-brook-the-troubled-empire-china-in-the-yuan-and-ming-dynasties-harvard-up-2010/>

Recent YouTube lectures

Royal Society, 2013: <http://www.youtube.com/watch?v=zGYxV5cZ5sw>

Rendez-vous de l'Histoire, 2013:

<http://www.youtube.com/watch?v=eUMr2PwF7gY>

The Queen's Gallery, 2011: <http://www.youtube.com/watch?v=qNcp0LK0fMc>

Conferences organized

2013 Statecraft: Fourth Workshop, co-organized with Tim Sedo. Concordia University, Montreal.

2012 Statecraft: Third Workshop, co-organized with Kent Guy. University of Washington, Seattle.

2011 Statecraft in the Chinese Tradition, co-organized with Pierre-Étienne Will. Collège de France.

2010 Early-Modern Statecraft: Between China and Europe. UBC.

2008 Manufacturing Islam: Muslim Identities in the 21st Century. St. John's College, UBC.

2007 The Authenticity of the Copy: Rethinking the Concepts of *Mo* and *Fang* in Chinese Painting and its Theory, co-organized with Hsingyuan Tsao. St. John's College, UBC.

2006 War and Suffering in Modern China, co-organized with Colin Green. Institute of Asian Research (IAR), UBC.

2005 Shanghai '75: Living Out the End of the Cultural Revolution. IAR, UBC.

2001 The Ethics and Aesthetics of Torture, co-organized with Jérôme Bourgon. Joint Centre for Asian Pacific Studies (JCAPS), University of Toronto.

1997 The History of Opium in East Asia, co-organized with Bob Wakabayashi. JCAPS, Toronto.

13 August 2014

- 1996 Nationalism and Postnationalism in Asia. JCAPS, Toronto.
 1995 Civil Society in China, co-organized with B. Michael Frolic. JCAPS, Toronto.
 1994 Culture and Economy in Eastern Asia, co-organized with Hy Van Luong. JCAPS, Toronto.

Current editorial board memberships

American Historical Review
International Journal of Asian Studies, University of Tokyo
Journal of Ming Studies, Taipei
Ming Studies, Society for Ming Studies, New Mexico State University
Shilin 史林 (Historical studies), Shanghai
Handbook of Oriental Studies, Brill, Leiden
Studies in Comparative Early Modern History, University of Minnesota, Minneapolis

Books

- Mr. Selden's Map of China: Decoding the Secrets of a Vanished Cartographer*. Toronto: Anansi; New York: Bloomsbury, 2013.
 Published in the UK as *Mr Selden's Map of China: The Spice Trade, a Lost Chart and the South China Sea*. London: Profile, 2013. Named a *Globe & Mail* Top 100 Book for 2013. Shortlisted for the Wallace K. Ferguson Prize, 2014.
- The Troubled Empire: China in the Yuan and Ming Dynasties*. Harvard University Press, 2010.
 French translation: *Sous l'oeil des dragons*. Paris: Payot, 2012.
- Death by a Thousand Cuts*, with Jérôme Bourgon and Gregory Blue. Harvard University Press, 2008. Awarded the Wallace K. Ferguson Prize, 2009; honorable mention, Awards for Professional and Scholarly Excellence, Association of American Publishers, 2009.
 Korean translation: *Neungji ch'eoch'am*. Seoul: Neomeo, 2010.
 Polish translation: *Historia chinskish tortur*. Warsaw: Bellona, 2010.
- Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World*. Toronto: Viking; New York: Bloomsbury; London: Profile, 2008.
 Awarded the Mark Lynton Prize in History.
 Japanese translation: *Ferumeeru no bōshi*. Tokyo: Iwanami shoten, 2014.
 Brazilian translation: *O Chapéu de Vermeer*. Rio de Janeiro: Editore Record, 2012.
 Portuguese translation: *O Chapéu de Vermeer*. Lisbon: Gradiva, 2011.
 Dutch translation: *De hoed van Vermeer*. Amsterdam: Wereldbibliotheek, 2010.
 French translation: *Le Chapeau de Vermeer*. Payot, 2010; Petite Bibliothèque Payot, 2012.
 Chinese translation: *Weimeier de maozi*. Shanghai: Wenhui chubanshe, 2010.
 Taiwanese translation: *Weimeier de maozi*. Taipei: Yuan-Liou, 2009.
 German translation: *Vermeers Hut*. Berlin: Edition Tiamat, 2009.
 Hungarian translation: *Vermeer kalapja*. Budapest: Európa Könyvkiadó, 2009.

- Korean translation: *Byerümyerü ūi moja*. Seoul: Chungrim, 2008.
- Collaboration: Japanese Agents and Chinese Elites in Wartime China*. Cambridge: Harvard University Press, 2005.
- Korean translation: *Kintae chungkuk ūi ch'inil-hamjak*. Seoul: Hanul, 2008.
- The Chinese State in Ming Society*. London: Routledge Curzon, 2005.
- Chinese translation: *Mingdai de shehui yu guojia*. Hefei: Huangshan shushe, 2009.
- Documents on the Rape of Nanking*. Ann Arbor: University of Michigan Press, 1999.
- Chinese translation: *Nanjing datusha yingwen shiliao ji*. Taipei: Shangwu, 2007.
- The Confusions of Pleasure: Commerce and Culture in Ming China*. Berkeley: University of California Press, 1998. Awarded Joseph Levenson Prize, 2000; François-Xavier Garneau Medal, 2005.
- Chinese translation: *Zongle de kunhuo: Mingdai de shangye yu wenhua*. Beijing: Sanlian; Taipei: Lin-king, 2004.
- Czech translation: *Čtvero ročních dob dynastie Ming: Čína v období 1368-1644*. Prague: Vyšehrad, 2003.
- Korean translation: *K'waerak ūi hondon: Chungguk Myöngdaeŭi sangöp kwa munhwa*. Seoul: Yeesan, 2005.
- Praying for Power: Buddhism and the Formation of Gentry Society in Late-Ming China*. Cambridge: Council on East Asian Studies, Harvard University, 1993.
- Chinese translation: *Wei quanli qidao: fojiao yu wan Ming Zhongguo shishen shehui de xing-cheng*. Nanjing: Jiangsu renmin chubanshe, 2005.
- Quelling the People: The Military Suppression of the Beijing Democracy Movement*. Toronto: Lester Publishing; New York: Oxford University Press, 1992/ Stanford University Press, 1998.
- Geographical Sources of Ming-Qing History*. Ann Arbor: Center for Chinese Studies, University of Michigan, 1988. Enlarged 2nd ed., 2002.

Edited volumes

- History of Imperial China, 6 vols. Cambridge: Harvard University Press, 2007-2010:
1. *The Early Chinese Empires*, by Mark Lewis (2007).
 2. *China between Empires*, by Mark Lewis (2009).
 3. *China's Cosmopolitan Empire*, by Mark Lewis (2009).
 4. *The Age of Confucian Rule*, by Dieter Kuhn (2009).
 5. *The Troubled Empire*, by Timothy Brook (2010).
 6. *China's Last Empire*, by William Rowe (2009).
- Opium Regimes: China, Britain, and Japan, 1839-1952*, co-edited with Bob Tadashi Wakabayashi. Berkeley: University of California Press, 2000.
- Chinese translation: *Yapian zhengquan: Zhongguo, Yingguo he Riben, 1839-1952 nian*. Hefei: Huangshan shushe, 2009.
- Nation Work: Asian Elites and National Identities*, co-edited with Andre Schmid. Ann Arbor: University of Michigan Press, 2000.
- Chinese translation: *Minzu de goujian: Yazhou jingying ji qi minzu renting*. Changchun: Jilin chuban jituan, 2008.

China and Historical Capitalism: Genealogies of Sinological Knowledge, co-edited with Gregory Blue. Cambridge: Cambridge University Press, 1999.

Chinese translation: *Zhongguo yu lishi ziben zhuyi: hanxue zhishi de xipuxue*. Taipei: Chuliu tushu gongsi, 2004; Shanghai: Xinxing chubanshe, 2005.

Civil Society in China, co-edited with B. Michael Frolic. Armonk, NY: M. E. Sharpe, 1997.

Culture and Economy: The Shaping of Capitalism in Eastern Asia, co-edited with Hy Van Luong. Ann Arbor: University of Michigan Press, 1997.

The Asiatic Mode of Production in China. Armonk, NY: M. E. Sharpe, 1989.

National Polity and Local Power: The Transformation of Late Imperial China by Min Tu-ki, co-edited with Philip Kuhn. Cambridge: Council on East Asian Studies, Harvard University, 1989.

Book chapters

"Trade and Conflict in the South China Sea: China and Portugal, 1514-1523." In *A Global History of Trade and Conflict since 1500*, ed. Lucia Coppolaro and Francine McKenzie, 20-37. Basingstoke: Palgrave Macmillan, 2013.

"Something New." *Early Modern Things*, ed. Paula Findlen, 369-374. Abingdon: Routledge, 2013.

"Our Very Own Chinese Postcards from Hell." In *Representations of Pain in Art and Visual Culture*, ed. Maria Pia Di Bella and James Elkins, 108-121. New York: Routledge, 2013.

"The Artful Life of the Late-Ming Recluse: Li Rihua and his Generation." In *The Artful Recluse: Painting, Poetry, and Politics in Seventeenth-Century China*, ed. Peter Sturman and Susan Tai, 50-61. Santa Barbara: Santa Barbara Museum of Art, 2012.

"La Chine, matrice du monde moderne." In *Une Histoire du monde globale*, ed. Philippe Norel and Laurent Testot, 98-105. Paris: Sciences Humaines Éditions, 2012. Reprinted from *Les Grands dossiers du sciences humaines*, no. 24 (September 2011), 26-29.

"Lisbon, Xuzhou, Auschwitz: Suffering as History." Preface to *Beyond Suffering: Recounting War in Modern China*, ed. James Flath and Norman Smith, xi-xix. Vancouver: UBC Press, 2011.

"The Battle of Christ and Lord Guan: A Sino-European Religious Conflict in the Philippines, 1640." In *Religious Conflict and Accommodation in the Early Modern World*, ed. William D. Phillips, Jr., and Marguerite Ragnow, 127-52. Minneapolis: Center for Early Modern History, 2011.

"Europaeology? On the Difficulty of Assembling a Knowledge of Europe in China." *Christianity and Cultures*, ed. Antoni Uçerler, 269-293. Rome: Institutum Historicum Societatis Iesu, 2009.

"Tibet and the Chinese World-Empire." In *Empires and Autonomy: Moments in the History of Globalization*, ed. Stephen Streeter et al., 24-40. Vancouver: UBC Press, 2009.

"The Politics of Religion: Late-Imperial Origins of the Regulatory State." In *Making Religion, Making the State*, ed. Yoshiko Ashiwa and David Wank, 22-42. Stanford: Stanford University Press, 2009.

- "Occupation State Building." In *China at War: Regions of China, 1937-45*, ed. Stephen MacKinnon, Diana Lary, and Ezra Vogel, 22-43. Stanford: Stanford University Press, 2007.
Japanese translation: "Yōsukō ryūiki ni okeru senryō kokka no kensetsu, 1938-39 nen," in *Chūgoku no chiiki seiken to Nihon no tōchi* (Chinese local regimes and Japanese rule), ed. Himeta Mitsuyoshi and Yamada Tatsuo (Keiō gijuku daigaku shuppankai, 2006), 229-47.
- "What Happens when Wang Yangming Crosses a Border?" In *The Chinese State at the Borders*, ed. Diana Lary, 74-90. Vancouver: UBC Press, 2007.
- "Radhabinod Pal on the Rape of Nanking: The Tokyo Judgment and the Guilt of History." In *The Nanking Atrocity, 1937-38: Complicating the Picture*, ed. Bob Tadashi Wakabayashi, 149-80. Oxford: Berghahn, 2007.
- "Chinese Collaboration in Nanking." In *The Nanking Atrocity, 1937-38: Complicating the Picture*, ed. Bob Tadashi Wakabayashi, 149-80. Oxford: Berghahn, 2007.
- "Institution." In *Critical Terms for the Study of Buddhism*, ed. Donald Lopez, 143-61. Chicago: University of Chicago Press, 2005.
- "The Early Jesuits and the Late Ming Border: The Chinese Search for Accommodation." In *Encounters and Dialogues: Changing Perspectives on Chinese-Western Exchanges*, ed. Xiaoxin Wu, 19-38. Sankt Augustin: Monumenta Serica, 2005.
- "The Great Way Government of Shanghai." In *In the Shadow of the Rising Sun: Shanghai under Japanese Occupation*, ed. Christian Henriot and Wen-hsin Yeh, 157-86. New York: Cambridge University Press, 2004.
- "Smoking in Imperial China." In *Smoke: A Global History of Smoking*, ed. Sander Gilman and Zhou Xun, 84-91. London: Reaktion Books, 2004.
- "Japan in the Late Ming: The View from Shanghai." In *Sagacious Monks and Bloodthirsty Warriors: Chinese Views of Japan in the Ming-Qing Period*, ed. Joshua A. Fogel, 42-62. Norwalk, CT: East Bridge, 2002.
- "Xu Guangqi in his Context: The World of the Shanghai Gentry." In *Statecraft and Intellectual Renewal in Late Ming China: The Cross-Cultural Synthesis of Xu Guangqi*, ed. Catherine Jami, Pieter Engelfriet, and Gregory Blue, 72-98. Leiden: Brill, 2001.
- "The Pacification of Jiading." In *Scars of War: The Impact of Warfare on Modern China*, ed. Diana Lary and Stephen MacKinnon, 50-74. Vancouver: UBC Press, 2001.
- "The Creation of the Reformed Government in Central China, 1938." In *Chinese Collaboration with Japan, 1932-1945: The Limits of Accommodation*, ed. David Barrett and Larry Shyu, 79-101. Stanford: Stanford University Press, 2000.
- "Communications and Commerce." *The Cambridge History of China*, vol. 8, ed. Frederick Mote and Denis Twitchett, 579-707. Cambridge: Cambridge University Press, 1997.
- "At the Margin of Public Authority: The Ming State and Buddhism." *Culture and State in Chinese History: Conventions, Conflicts, and*

- Accommodations*, ed. Theodore Hutters, R. Bin Wong, and Pauline Yü, 161-81. Stanford: Stanford University Press, 1997.
- "Native Identity under Alien Rule: Local Gazetteers of the Yuan Dynasty." *Pragmatic Literacy, East and West, 1200-1330*, ed. Richard Britnell, 235-45. Woodbridge: Boydell & Brewer, 1997.
- "Toward Independence: Christianity in China under Japanese Occupation, 1937-1945." *Christianity and China: From the Eighteenth Century to the Present*, ed. Daniel Bays, 317-37. Stanford: Stanford University Press, 1996.
- "Family Continuity and Cultural Hegemony: The Gentry of Ningbo, 1368-1911." In *Chinese Local Elites and Patterns of Dominance*, ed. Joseph Esherick and Mary Rankin, 27-50. Berkeley: University of California Press, 1990.
- Chinese translations: "Jiazhu chuancheng yu wenhua baquan: 1368 zhi 1911 nian de Ning-bo shishen" 家族传承与文化霸权: 1368至1911年的宁波士绅. *Zhongguo shehui jingjishi yanjiu* 中国社会经济史研究 2003:4, 92-106. "Jiazhu chengxuxing yu wenhua baquan: 1368-1911 nian de Ningbo shishen" 家族承续性与文化霸权: 1368-1911年的宁波士绅. *Gonggong kongjian zhong de zhishi fenzi* 公共空间中的知识分子 (Intellectuals in the public sphere), ed. Xu Jilin 许纪霖 (Nanjing: Jiangsu renmin chubanshe, 2007), 129-54.
- "The Spread of Rice Cultivation and Rice Technology into the Hebei Region in the Ming and Qing." In *Explorations in the History of Science and Technology in China*, ed. Li Guohao et al., 659-90. Shanghai: Classics Publishing House, 1982.
- Chinese translation: "Ming-Qing liangdai Hebei diqu tuiguang zhongdao he zhongdao jishu de qingkuang" 明清两代河北地区推广种稻合种技术的情况. *Zhongguo keji shi tansuo* 中国科技史探索, 633-56. Shanghai guji chubanshe, 1986.

Articles

- "The Logic of Monastic Property in a Commercial Economy: Theft and Patronage in the Suzhou Region, 1570-1640." *Studies in Chinese History* 22 (2013), 1-28.
- "Hesitating before the Judgment of History." *Journal of Asian Studies* 71:1 (Feb. 2012), 103-14.
- "Capital Punishment and State Sovereignty in China." *Sungkyun Journal of East Asian Studies* 11:2 (2012), 107-21.
- "Time and Global History." *Globalizations* 6:13 (Sept. 2009), 379-87.
- "Collaboration in the History of Wartime East Asia." Collaboration in War and Memory in East Asia: A Symposium. *The Asia-Pacific Journal: Japan Focus*, on-line @ www.japanfocus.org/-Timothy-Brook/2798, posted 5 July 2008.
- "Collaboration in the Postwar." Collaboration in War and Memory in East Asia: A Symposium. *The Asia-Pacific Journal: Japan Focus*, on-line @ www.japanfocus.org/-Timothy-Brook/2802, posted 5 July 2008.
- "Rujia de zongjiao: Dong Qichang de fojiao yu Xu Guangqi de jidujiao" (Religion for Confucians: The Buddhism of Dong Qichang and the

- Christianity of Xu Guangqi). *Zhongguo xueshu/ China Scholarship* 17 (Sept. 2004), 174-98.
- "The Tokyo Judgment and the Rape of Nanking." *Journal of Asia Studies* 60:3 (2001), 673-700.
Reprint: *Sino-Japanese Relations: Critical Concepts*, ed. Caroline Rose (Routledge, 2011).
Chinese translation in *Zouchu quyu yanjiu: xifang zhongguo jindai shilun jicui* (Exiting from regional studies: gems of Western studies of modern China), ed. Madeleine Yue (Beijing: Shehui kexue wenxian chubanshe, 2013), 137-77.
Japanese translation: "Tōkyō saiban hanketsu to Nankin daizangyatsu," in 'Teikoku' to shokuminchi: 'Dai Nihon teikoku' hōkai rokujūnen ("Empire" and colony: sixty years after the collapse of the "Japanese Empire"), ed. Yanagisawa Yū, 229-76. *Nenpō Nihon gendai shi* (Modern Japanese history annual), no. 10. Tokyo: Gendai shiryō shuppan, 2005.
- "Picturing Clunas: A Review Essay." *Ming Studies* 40 (Spring 1999), 117-24.
- "Medievality and the Chinese Sense of History." *Medieval History Journal* 1:1 (1998), 145-64.
Chinese translation: "Zhongshixing yu Zhongguo de lishiguan," in *Dangdai xifang hanxue yanjiu jicui* (Gems of contemporary Western sinology), ed. Leo Shin (Shanghai: Shanghai guji chubanshe, 2012), 71-89.
- "The Sinology of Joseph Needham." *Modern China* 22:3 (July 1996), 340-48.
- "Edifying Knowledge: The Building of School Libraries in Ming China." *Late Imperial China* 17:1 (June 1996), 88-114.
- "Weber, Mencius, and the History of Chinese Capitalism." *Asian Perspective* 19:1 (1995), 79-98.
- "Mapping Knowledge in the Sixteenth Century: The Gazetteer Cartography of Ye Chunji." *The East Asian Library Journal* 7:2 (Autumn 1994), 5-32.
- "Rethinking Syncretism: The Unity of the Three Teachings and their Joint Worship in Late-Imperial China." *Journal of Chinese Religions* 21 (Fall 1993), 13-44.
- "Funerary Ritual and the Building of Lineages in Late Imperial China." *Harvard Journal of Asiatic Studies* 49:2 (Dec. 1989), 465-99.
- "Censorship in Eighteenth-Century China: A View from the Book Trade." *Canadian Journal of History* 23:2 (Aug. 1988), 177-96.
Revised translation: "Ming-Qing shiqi de guojia tushu jiancha yu tushu maoyi" (State censorship and the book trade in the Ming-Qing period). *Shilin* (Shanghai), 2003:3, 90-104.
- "The Spatial Structure of Ming Local Administration." *Late Imperial China* 6:1 (June 1985), 1-55.
- "Guides for Vexed Travelers: Route Books in the Ming and Qing." 3 pts. *Ch'ing-shih wen-t'i* 4:5 (June 1981), 32-76; 4:6 (Dec. 1981), 130-40; 4:8 (Dec. 1982), 96-109.

- "The Merchant Network in Sixteenth Century China." *Journal of the Economic and Social History of the Orient* 24:2 (May 1981), 165-214.
- "The Revival of China's Musical Culture." *China Quarterly* 77 (March 1979), 113-21.
- "Traveling to the Trigram Mountains: Buddhism after the Gang of Four." *Contemporary China* 2:4 (Winter 1978), 70-75.
- "The Teaching of History to Foreign Students at Peking University," With René Wagner. *China Quarterly* 71 (Sept. 1977), 598-607.

Working papers

- "Violence as Historical Time." Institute on Globalization and the Human Condition, McMaster University, 2004.
- "Auto-Organization in Chinese Society." Toronto: Joint Centre for Asia Pacific Studies, 1994.

Encyclopedia articles (since 2001)

- Encyclopedia of Modern China*, ed. David Pong (Detroit: Charles Scribner's Sons, 2009): "Local Gazetteers," vol. 2: 523; "Nanjing Massacre," vol. 3: 4-5; "War Crimes," vol. 4: 55-57.
- The Oxford Encyclopedia of Economic History*, ed. Joel Mokyr (New York: Oxford University Press, 2003): "The Well-Field System," vol. 5, 232-33.
- Censorship: A World Encyclopedia*, ed. Derek Jones (London: Fitzroy Dearborn, 2001): "Confucianism," 570-72; "Li Zhi," 1409-11.
- Storia della Scienza*, vol. 2:3 (Enciclopedia Italiana, 2001): "Scienza e contesto sociale" (Science and social context), 453-62; "Geografia e cartografia" (Geography and cartography), 493-502.

Translations (since 2012)

- Liu Xiaobo. "State Ownership of Land is the Authorities' Magic Wand for Forced Eviction." In *No Enemies, No Hatred: Selected Essays and Poems*, ed. Perry Link et al., 85-93. Cambridge: Harvard University Press, 2012.

Journalism

- "Hundreds of Years of History in a £2 Plate." *The Spectator Magazine*, 5 July 2014.
- "Chinese Whispers." *Masterpiece 2014 London* (Apollo Magazine), June 2014, 24-28.
- "Worldly Desires." *Art Quarterly*, Autumn 2011, 36-40.
- "Is Smoking Chinese?" *Ex/Change* (Centre for Cross-Cultural Studies, City University of Hong Kong), no. 3 (February 2002), 4-6.
- "Differing Agendas: China and the Human Rights Treaties." *China Rights Forum*, winter 1993, 16-19.
- "Dying Gods in China: Religion since the Cultural Revolution." *Commonweal* 105:15 (4 August 1978), 490-95.

Book reviews (since 2009)

- Review of Tamara Bentley, *The Figurative Works of Chen Hongshou (159901652): Authentic Voices/Expanding Markets* (2012). *Sixteenth Century Journal* 44:3 (2013), 788-90.
- "And Now for News of Fresh Disaster." Review of Geoffrey Parker, *Global Crisis. Literary Review*, June 2013, 19-20.
- "Raise the Holy Sail." Review of Carol Delaney, *Columbus and the Quest for Jerusalem*, and Nigel Cliff, *The Last Crusade. Literary Review*, May 2012, 5-6.
- "Made in Taiwan." Review of Tonio Andrade, *Lost Colony: The Untold Story of China's First Great Victory over the West. Literary Review*, March 2012, 17-18.
- "Trading Places." Review of Charles Mann, *1493. Literary Review*, September 2011, 6-7.
- "The Jesuit Who Didn't Laugh Much." *Literary Review*, February 2011.
- Review of Cormac Ó Gráda, *Famine: A Short History*. Books and Ideas, Collège de France, on-line @ www.booksandideas.net, www.laviedesidees.fr, posted 3 January 2011.
- Review of Tonio Andrade, *How Taiwan Became Chinese. The Sixteenth Century Journal* 41:4 (Winter 2010), 1187-88.
- Review of Robert Finlay, *The Pilgrim Art: Cultures of Porcelain in World History. Ming Studies* 62 (November 2010), 92-93.
- "Cancel the Dragon-Boat Races!" Review of Felipe Fernández-Armesto, *1492: The Year Our World Began. Literary Review*, March 2010, 38-39.
- Review of Stephen Bown, *Merchant Kings: When Companies Ruled the World, 1600-1900. The Globe and Mail*, October 3, 2009.
- Review of Yuma Totani, *The Tokyo War Crimes Trial: The Pursuit of Justice in the Wake of World War II. Social Science Japan Journal* 12:1 (Summer 2009), 186-88.
- "Mongols at Sea." Review of James Delgado, *Khubilai Khan's Lost Fleet: History's Greatest Naval Disaster. Literary Review*, February 2009. Reprinted in *Books* (Paris), April 2009.

Papers presented (since 2009)

- "Environmental Distortions and China's Seventeenth-Century Crisis." *Climate Change and Global Crisis in the Seventeenth Century*, Institute for Advanced Research, Essen, 6 May 2014.
- "Mapping from the Water: The Intent of Accuracy and the Creation of the Selden Map." American Historical Association annual meeting, Washington, 3 January 2014.
- "A Public Sphere of Letters: A Commentary on the Correspondence of Li Zhi and Geng Ding-xiang." Workshop on Li Zhi, University of Chicago, October, 2013.
- "Exit, Pursued by a Fake: Forgery, Reclusion, and Luxury Consumption in the Late Ming." *Image and the Imaginary in 17th-Century China*. Santa Barbara Museum of Art, 11 January 2013.

- "A Month of Delta Summer: Li Rihua and the Business of Leisure in the Late Ming." *Leisure and Chinese Culture*, University of Virginia, 21 April 2012.
- "Chinese Diaries; European Diaries; Global Diaries." *Early Modern Chinese Literature in Comparative Perspective*. American Comparative Literature Association, Providence, 30 March 2012.
- "The Jesuit Mission and Global Art History." *Jesuits in Asia: New Perspectives*. Association for Asian Studies, Toronto, 18 March 2012.
- "Oil Painting Comes to China: The First Time." *Migrating Modern: Oil Painting in the Literati Tradition*. Hangzhou, 11 November 2011.
- "Inventories and Prices in the Wanli Era: The Year-End Accounts of Cheng's Dyeworks." Keynote address at the Fifth International Workshop of the DFG Research Group: *Monies, Markets and Finance in China and East Asia 1600-1900*. University of Tübingen, Germany, 7 October 2011.
- "Unification as a Political Ideal: An Effect of the Mongol Conquest of China?" Roundtable on the Mongol Empire. Kreddha Foundation/Austrian Academy of Sciences, Vienna, 6 Nov. 2010.
- "Valeurs et prix dans la Chine des Ming." (1) "Un Monde où tout a un prix"; (2) "Le Coût de la vie"; (3) "Une Économie du luxe"; (4) "L'Empereur renversé par la révolution des prix." Collège de France, Paris, 6-27 October 2010.
- "The Chongzhen Price Revolution and the Fall of the Ming Dynasty." Seoul National University, 18 September 2010.
- "Law between China and the West: Divergences in the History of Capital Punishment." Invitation Lecture for Distinguished Scholars, Academy of East Asian Studies, Seungkyunkwan University, Seoul, 17 September 2010.
- "Trade and Diplomacy in the Early-Modern World: China and Portugal, 1514-1523." *Unpeaceable Exchange: Trade and Conflict in a Global Economy, 1000-2000*. Instituto de Ciências Sociais, Universidade de Lisboa, Lisbon, 16 July 2010.
- "Tribute Diplomacy and Crises of Legitimacy in Early Ming China." Roundtable on the Political and Spiritual Relations among Asian Leaders and Politics from the 14th to the 18th Centuries. Kreddha Foundation, University of British Columbia, 20 April 2010.
- "For What It's Worth: Prices and Values in Ming China." (1) "Everything for a Price"; (2) "In the Realm of Costly Things"; (3) "The Price of Famine." Reischauer Lectures, Harvard University, 14-16 April 2010.
- "Praying for the Dead after You Have Killed Them: Zhu Yuanzhang's Plenary Masses and the Ming Claim to Sovereignty." Yale University, 18 Sept. 2009.
- "State Publishing in the Early Ming." *Imprimer sans profit? Le livre non commercial dans la Chine imperial*. Paris, 11 June 2009.
- "The Shanghai Trials: Adjudicating the Postwar Condition." History/Media/Politics Working Group, China's War with Japan Programme. University of Oxford, 5 June 2009.

- "From Marco Polo to Matteo Ricci: Europe, China, and the World." China and the West Today: Lessons from Matteo Ricci. Fondazione Giorgio Cini, Venice, 27 May 2009.
- "How Do We Write a Global History of Science when Isaac Newton is European and Chen Chun is Chinese?" Writing the History of the Global: Challenges for the 21st Century. British Academy, London, 21 May 2009.
- "The Postwar Trials in Shanghai: From Justice to Revenge?" Comparative Histories of Asia Seminar, Institute of Historical Research, University of London, 7 May 2009.
- "The Famine Price of Grain, 1461-1651: Price History and the Fall of the Ming." The Puzzle of National Markets and Standards of Living: China's Economic History Revisited. School of Oriental and African Studies, London, 7 May 2009.
- "The Abolition of Lingchi: Accumulation, Waste, and the Advent of Biopolitics." Association for Asian Studies annual meeting, Chicago, 28 March 2009.

Invited lectures (since 2012)

- "Sailing from China." Keynote address, Asian Studies on the Pacific Coast annual meeting, Western Washington University, Bellingham, 21 June 2014.
- "Mr Selden's Map of China." Hay Festival, Hay-on-Wye, Wales, 24 May 2014.
- "Collaboration in Wartime China: Hesitating before the Judgment of History." Centre for War Studies, University College Dublin, 29 April 2014.
- "Thin but Necessary Connections: Overlapping the Biographies of Li Rihua and John Selden." Connecting Seas: Cultural and Artistic Exchange, Getty Research Institute, 23 April 2014.
- "Mapping from the Water: Recentering World Trade in the Seventeenth Century." Center for Chinese Studies, UCLA, 22 April 2014; Centre for Canadian Studies, University College Dublin, 28 April 2014.
- "Two Gentlemen of Eurasia." Mobilities and Materialities of the Early Modern World working group, History of Art Department, Berkeley, 20 March 2014.
- "Dragon Spotting in Ming China." Hay Festival, Hay-on-Wye, Wales, 31 May 2013.
- "A Chinese Map in the Age of Exploration, or, How to Draw the World." Montreal Museum of Fine Art, 3 May 2013.
- "Vermeer's Hat: The Dutch, the Chinese, and a World in Equal Parts." University of Puget Sound, Tacoma, 17 April 2103.
- "Sailing from China: The Secrets of a Seventeenth-Century Map." O'Grady Asia Lecture, University of Notre Dame, 10 April 2013.
- "Reading Chinese Maps in the Early Modern World." Becoming Global: The Renaissance and the World. The Graduate Center, City University of New York, 15 March 2013.
- "Does the Market Matter to Art History?" Department of Art History, Stanford, 8 March 2013.

- "Literati Painting and the Late-Ming Luxury Market." Santa Barbara Museum of Art, 1 Dec. 2012.
- "Atrocities in War: Address and Redress." The Nanjing Massacre: 75 Years On. University of Victoria, 17 November 2012.
- "Quand l'Empire chinois réorganize le monde, du XIIIe au XVIIe siècle." 15e Rendez-vous de l'Histoire. Blois, 20 October 2012.
- "Le Monde à parts égales." Musée du Quai Branly, Paris, 15 June 2012.
- "The Coins on Vermeer's Table." Centre for Area Studies annual lecture, Universität Leipzig, 7 June 2012.
- "Vermeer's Hat, and Other Things I Didn't Expect to Find." Keynote address, Material World: The Art and Culture of Global Connections. Peabody Essex Museum, Salem, 21 March 2012.